



★この作品はフィクションです。実在の人物、団体、事件等とは一切関係ありません。





AND TO
TOP IT OFF,
I HAD TO DEAL
WITH TWO
LOWER-RANK
CONCUBINES
AND ONE
RED-BLACK.

RECEIVED SOME
ADVICE WITH
APPROACHING
FROM A
MILITARY OFFICER...

TODAY I
WAS CALLED
OUT BY A
CIVIL OFFICER
IN THE
PALACE...

HOW VERY EARLY...

EVEN IF
THEY HADN'T
I RECEIVED A HOME
VISIT FROM THE
EMPEROR IN A WHILE.
IT'S STILL UNDESIRABLE
TO ATTEMPT TO
DEAD ANOTHER MAN
INTO THEIR ROOMS



AMONG THOSE,
JOURNALS SOME-
ONE'S WISDOM
HAD THE
MOST DIFFICULT.

IN ADDITION
TO HER
FAMILY'S
NOBILITY,
A CONCUBINE'S
ADVICE WOULD
ALSO DEPEND
ON HER
BEAUTY AND
WISDOM

NOT ONLY DID
THE LADIES
HAVE TO SHOW
THEY WERE
WELL CULTURED,
IT WAS ALSO
IMPORTANT
FOR THEM TO
POSSESS
A GREAT
SENSE OF
HUMOR.



IT WAS
REALLY SURPRISE
AMONG THEM
OF OUR
PROPOSAL

TO ASSIGN
ME TO THIS
HARMON
POSITION



THAT MY
EXISTENCE HERE
IN ITSELF BECAME
TRIUMPHATION TO
THE HARIM
LADIES

IT'S
LIKELY
THAT A
DECENT
NUMBER OF
LADIES
HAVE
ALREADY
REALIZED



AND
THE ONE
WHO
DEVELOP
BEING
OVER
EMOTIONAL

HAD A
CHARACTER
THAT STOOD
OUT FROM
ANYONE ELSE.
LADY RIPA

THAT'S JOB
HAD TO DO
WITH SELECTION.
HE WAS THE
ONE WHO
RECOMMENDED
THE TWO HIGH
LEVEL CONCUBINES
TO THE EMPEROR

THE
DELICATE
AND
THOUGHTFUL
LADY
EVOLVED



LADY RIPA
WAS FAR
FROM
REGRETTING
THE
EMPEROR

IN FACT,
HER
ADAPTATION
FOR HIM
WAS ALMOST
FANATIC

BUT

THE LAST
TIME HE
WANTED THE
MAY PRINCE
AND BECAME
LADY RUM

HOW
WAS THE
PRINCE
DIED.



IT SEEMS
LIKE THE
BARBERS
CONTINUE
TO HOLD LARY
BROOKER
AND HIS
PA HOSTAGE.



SUCH A
CAREFUL
PERSON,
THE
SISTER
OF OURS.

AND THEN
DISCARDING
THEIR SOULS
THEY CAN
NO LONGER
FILL
THAT ROLE.

MAKING
THEIR
OWN
WAY
TO THE
OIL-
RICH
MIDDLE
EAST



NOW THAT I
KNOW ABOUT IT,
TAKING AND
GUARDING A BORN
PRINCE IN MOTION
FROM A MID-LEVEL
CONSPIRACY TO BE
AWARDED TO A
MILITARY
OFFICER...

THE LADIES WHO WOULD NOT CONSIDER MARRIAGE WORTHY ATTENTION WANT BACK TO THEIR HOMES

ON BEHALF OF WOMEN TO OPPOSE OF THE STATE

THE LADIES WHO WOULD NOT CONSIDER MARRIAGE WORTHY ATTENTION WANT BACK TO THEIR HOMES

ON BEHALF OF WOMEN TO OPPOSE OF THE STATE

● 結婚・出産を機に仕事を辞めた女性、夫の収入が不安定で、再就職が難しくなる。



この物語は、作者の創作によるもので、
実際の出来事とは関係ありません。



FOR THAT,
I MIGHT END UP
NEEDING SOME
HELP FROM
THAT HERMITAGE...



ANYHOW,
AS LONG AS
WE DELIVER HER
ACCORDING TO
THE PLAN, THERE
SHOULDN'T
BE ANY ISSUES



I MIGHT
GET MORE
AND OUT
OF HER
THAN I HAD
ANTICIPATED



I'VE HAD
PEOPLE LOOK
AT ME WITHOUT
ANY SPECIAL
DESIRE
BEFORE

I GET
SOME THINGS
BUT IN RETURN
IT HELL

BUT STILL,
IT'S THE
FIRST TIME
I GET A LOOK
LIKE THAT
ONE.

BUT I
NOTICED THAT
EXPRESSION ON
HER FACE, LIKE
SHE WAS
LOOKING
AT A GOD



CHAPTER 3

THE IMPERIAL COURT'S NYMPH

Over-
flowing
interest

for
his
new
toy.

葉屋のひとりごと

©日向夏／主婦の友社

原作：日向夏

作画：ねこクラゲ

構成：七緒一綺

キャラクター原案：しのとうぞ

あらすじ

世界中で下品ききをする伝説的魔術師・葉屋は、毎朝弟子達が自分宛てに届く匿名の手紙に悩まされ、魔術の正体を探りたい。五臓六腑の奥に潜り込んで見たい。そして生徒たちの秘密の話を聞きながら魔術をやるよう誘われるが――。







HELLO...!

GREETINGS,
MACHAO-SAMA.

I AM
CHACHAUN.

I'M
USUALLY
MACHAO-SAMA'S
ASSISTANT.

...ON A
SECOND THOUGHT,
IF HE IS HERE
THEN IT PROBABLY
MEANS HE IS JUST
AN EUNUCH.

I AM
PLEASSED TO
MEET YOUR
ACQUAINTANCE.

HELLO.

ONE MOMENT, NOW.

IF
YOU WOULD
KINDLY
ACCOMPANY
ME...

SURE.

紫屋のひとりごと



010 00007

010 0007







THE ENTERTAINMENT









BY: JACQUES, 1980



薬屋のひとりごと





THEY ARE
CALLED
COCOA
BEANS.

YOU CAN
FIND THEM
ANYWHERE IN
THE WEST.

IT'S
SOME-
THING



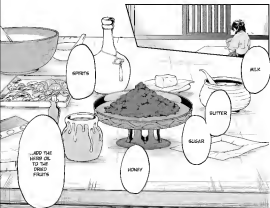
THEN
WE JUST
NEED TO PROVIDE
SOME ALCOHOL.

IF JUST
THIS ALCOHOL
IS NOT
BADLY!



A MERCHANT
WOULD NORMALLY
HAVE THESE,
RIGHT?







同ビッパガンガン





**STARTS
NOW!**

**WELL THEN,
THE
APHRODISIAC
MAKING**



**THEN,
CUT THE
BUTTER
INTO SMALL
PIECES AND
ADD IT TO
THE
MIXTURE.**

**TO START,
POUR THE
COCOA POWDER
AND THE
SUGAR IN
THIS
BOWL.**



茶屋のひとりごと



SPY INC









じ

I'LL CUT THE BREAD IN CUBES

THEN, BAKE IT ON THE LEFTOVER MIXTURE

ああ



IF I DO THIS THEN I THINK THERE WON'T BE ANY NEED TO COOK IT



WASH THIS UP TOO PLEASE

OH YOU DOING THE LAUNDRY?

WELL, SURE I'LL GO DO LAUNDRY OR SOMETHING LIKE



I CAN FIND AGENTS EVEN HERE

AN



THAT'S GOOD

ああ





はあ

紫屋のひとりごと











MY
SLIPPER

IN
THAT CASE,
WHAT ARE THE
BREADS FOR?



SO
THEY
WOULDN'T
REALLY
WORK LIKE
THAT
ON ME.

I'M
USED TO
ALCOHOL AND
OTHER
STIMULANTS



WOULDN'T
REALLY
WORK
ON ME

SO IT SEEMS
TO BE
THAT THIS
BREAD, EVEN
IF IT'S
SOAKED ON
ALCOHOL

ALCOHOL
CAN
ALSO BE
CLASSIFIED
AS A
STIMULANT.

ALCOHOL
CAN
ALSO BE
CLASSIFIED
AS A
STIMULANT.



THAT FACE

APPROACHED
ANYONE WHILE
BLESSING...

AND
FACE IS
REALLY WASTED
ON SOMEONE
LIKE HER

IT WOULD
PROBABLY BE
ENOUGH TO DRIVE
THEM CRAZY,
REGARDLESS
OF GENDER.

KIAA

OOOOO

BY
THE WAY,
I HAVE A
WARNING ABOUT
THIS
APPROACH

I
BELIEVE
IF YOU EAT TOO
MANY, YOUR BLOOD
PRESSURE WILL GET
TOO HIGH AND
YOU MIGHT
GET A HEART
BLEED.

IT
IS QUITE
STRONG SO
PLEASE ONLY
USE ONE
AT A TIME.

すっ



紫屋のひとりごと





THANK
YOU

I MADE
YOU WORK
QUITE A
BIT, HMM?



紫屋のひとりごと





WELL,
I GUESS
IT'S FINE AS
LONG AS HE
DIDN'T
MAKE ANY
VICTIMS...

SOMETIMES HE WOULD
ALSO SHOW HIS GRUDY SIDE...

FROM THE TRANSLATOR

ABOUT THE NOVEL

IN CASE ANYONE IS INTERESTED, I THOUGHT IT WAS A GOOD IDEA TO LET YOU GUYS KNOW SOMEONE IS DOING A FAN-TRANSLATION OF THE NOVEL VERSION OF KUSURIYA NO HITORIGOTO. YOU CAN CHECK OUT THEIR WORK AT: [HTTPS://FANTASY-BOOKS.LIVE/](https://fantasy-books.live/)

ABOUT THE MANGA

IF YOU ARE PART OF A GROUP AND YOU GUYS WOULD LIKE TO PICK UP THIS MANGA, PLEASE CONTACT PRIAMOS1 ON BATOTO. THE ONLY REASON I'M WORKING ON THIS PROJECT IS BECAUSE NOBODY ELSE IS. I DON'T REALLY HAVE ANY SORT OF EXPERIENCE ON EDITING MANGA AT ALL AND I'M LEARNING EVERYTHING AS I GO.